

****FOR IMMEDIATE RELEASE****

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Des Moines Social Club December 2015 Programming

***Class schedule for 2016 will be announced soon!**

Featured

Des Moines Storytellers Project: Stories Behind the Stories

Wednesday, December 2nd from 5 - 7 p.m. - The Basement

\$10 ADV, All ages

Stories Behind the Stories: Journalists from The Des Moines Register share what makes them tick, what moments have changed the way they think, when they have faced their fears and more.

This is the soft launch event for the Des Moines Storytellers Project, and the key group bringing live, coached and curated storytelling to Des Moines will bring you their stories of triumphs, loss and inspiration. Interested in being trained to tell a story in front of a live audience? Approach one of the storytellers at the event. Space is limited, so buy your tickets today!

Storytellers include:

Courtney Crowder, features reporter

Michael Morain, arts reporter

Kyle Munson, Iowa columnist

Mackenzie Ryan, education reporter

Lisa Rossi, storytelling coach

Susan Stapleton, food and dining reporter

Studio One Live featuring Christopher the Conquered

Thursday, December 3rd from 7 - 10 p.m. - The Basement

Free, All ages

Who doesn't love "Santa Baby" or "Jingle Bell Rock"? Come out to the last Iowa Public Radio Studio One of the year. Featuring Christopher the Conquered who will be performing all of your favorite songs of the season as well as new songs in celebration of the most wonderful time of the year!

Breakfast with Santa

Saturday, December 5th from 10:00 a.m. - 1:00 p.m. - Culinary Loft

\$10/adults, \$5/kids and children

Join us for a fun-filled day of holiday goodies. Featuring: brunch, pictures with Santa, holiday activities, trinket/gift stations, and more!

Joshua James / MAIDS (Acoustic)

Wednesday, December 9th - Doors 9 p.m., Show 10 p.m. - The Basement

\$10 ADV, \$12 at the door, All ages

Joshua James deals in the currency of mysticism, trading thoughts of life's repressiveness and his misgivings about organized religion for a search for the holy, a personal quest for transcendence or something similar.

MAIDS' original style of Midwest Disco is all about bringing people together in one place to have a good time.

Freshen UP: SOUL SESSIONS

Saturday, December 12th - Doors 9 p.m., Show 10 p.m. - The Basement

\$8 at the doors

Des Moines' premiere monthly hip-hop showcase. Featuring performances by MarKaus, Steddy P, the Honeybees and Aree Love. A fresh state of mind.

Sonny Knight & The Lakers

Sunday, December 13th - Doors 7 p.m., Show 8 p.m. - The Basement

\$10 ADV, \$12 at the doors

Des Moines Social Club and Surly Brewing Company present: Sonny Knight & The Lakers and Capital City Steppers.

The Bash...Goes Pop!

Thursday, December 31st, 2015 - Friday, January 1st 2016 from 8 p.m. - 1 a.m.

\$20 early bird, \$30 ADV, VIP pass - \$85 early bird, \$100 ADV, \$125 day of (if available)

Ring in 2016 with a POP! Presented by Kum & Go and Lincoln Savings Bank,
our 7th annual New Year's Eve Bash returns with a pop art twist!

As usual, we'll be filling every corner of the Firehouse with live performances,
DJs, art installations, dancing, celebrating, Des Moines' only human ball drop and our
WORLD FAMOUS-ish Champagne of Beers toast at midnight!

FEATURING

Live Performances by:

-Dirty Rotten Scoundrels

-Dylan Sires and Neighbors

-Radkey

Comedy/Improv by:

-Solomon and Kitzman Present!

DJ Sets by:

-Kid Froopy

-Ross Clark (of St. Lucia)

Exclusive VIP Performances by:

-NOLA Jazz Band

Photo Booth by:

-Des Moines Girl Gang

Aerial Performance by:

-Iowa Fly Girl

Art Installations

Live Painting

Giveaways

Drink Specials

....and much more!

Music

The Host Country / The Northern Empty / Tyler Sjostrom

Wednesday, December 2nd - Show 9 p.m. - The Basement

\$7, All ages

The Host Country is the duo of Ty and Diana. The two discovered their common interest in folk/acoustic music in the fall of 2009 while attending the University of Northern Iowa. The band released their full length debut, 'Walk Away' in June 2014.

[The Northern Empty](#) is a traditional folk and roots band that inserts a tinge of pop and rock into musical canvas to create a fresh sound.

Tyler Sjostrom is a folk artist from Chicago that is equipped with a wholesome voice sure to warm your soul like a shot of fine whiskey in front of a campfire on a fall evening.

First Friday New Orleans Jazz Party featuring NOLA Jazz Band

Friday, December 4th from 5:30 - 7 p.m. - The Basement

\$5, all ages

It's our First Friday New Orleans Jazz Party featuring the NOLA Jazz Band!

The current incarnation of the NOLA Jazz Band came about in early 2014. The band members play with many well know groups in Central Iowa. All members have in common a love for the sound and “feel” of old traditional and current New Orleans based music – real, gutsy, heartfelt and raw.

Hazer Album Release Show / Live Album Artwork Painting

Friday, December 4th - Doors 9 p.m., Show 9:30 p.m. - The Basement

\$8 ADV, \$10 at the door, All ages

With this being Hazer’s gig at the Des Moines Social Club, they wanted to go all out! While the bands are jamming out on stage, they will be joined by artists painting giant canvasses before your very eyes.

SILENT FRIGHT featuring Nest of Snakes / Heavyweight / The Zealots / Still

Standing

Saturday, December 5th - Doors 5 p.m. - Handball Court

\$4, All ages

Nest of Snakes is a trio that makes riff-maniac rock n’ roll often compared to Black Sabbath, old Soundgarden and Queens of the Stone Age. HeavyWeight is a 5-piece hardcore metal band from Muscatine, Iowa. Rock anthems and melodic instrumentation define the original sound of The Zealots. Still Standing began as a few friends writing some tunes together and evolved into a brotherhood.

HIP-HOP KARAOKE hosted by Copywrite (of MhZ) and Coolzey

Monday, December 7th - Doors 9 p.m., Show 9:30 p.m.- The Basement

Join us for a night of hip-hop and karaoke with performances by Copywrite, Coolzey and Nes Wordz!

Smokin' Hot Blues Happy Hour

Thursday, December 10th from 5:30 - 7 p.m. - The Basement

\$5, All ages

Winter hasn't officially started but it's already freezing! Warm up at our first Smokin' Hot Blues Happy Hour featuring Jimmy The Weasel.

The Blendours / Twins / Odd Pets / Easy Fruit

Thursday, December 10th - Doors 9 p.m., Show 10 p.m. - The Basement

\$5, All ages

The Blendours take all the best parts of new and old pop punk music, add in their own unique sound and blend it together creating something remarkable.

Twins is an acclaimed quartet of rockers from Waterloo that have carved out a unique space in Iowa's music scene with their high-energy power pop a la Big Star / The Beatles.

Odd Pets is an alternative rock band comprising of Andy Buch and Lisa Burner.

Much like a good piece of fruit, Easy Fruit's chaotic, jean jacket-wearin' punk music is sweet to the core.

Jazz Happy Hour

Friday, December 11th & 18th from 5:30 - 7:30 p.m. - The Basement

Free, suggested donation of \$6, All ages

Join the [Synergy Jazz Foundation](#) and DMSC for our Friday Happy Hour series, a free jazz concert series featuring a diverse roster of local jazz musicians as well as

occasional performances by touring musicians from all over the country. Sit and have a drink with friends, and enjoy the jazz performances in the heart of downtown.

DJ Nighthawk: Oldies but Goodies

Friday, December 18th from 5 - 9 p.m. - The Basement

Free, All ages

After work, every third Friday of the month, come see the legendary DJ Nighthawk from 5 - 9 p.m. play music for the Oldies but Goodies party. Come out and jam to some old school R&B, rhythm and blues music. This is the perfect way to get your weekend going.

The Matt Cook Collective

Sunday, December 20th from 7 - 10 p.m. - The Basement

\$6, All ages

The Matt Cook Collective is a Kansas City-based jazz quintet with a forward thinking mindset and modern sound.

Benjamin Cartel / Dan Tedesco

Monday, December 21st - Doors 6 p.m., Show 7 p.m. The Basement

\$7, All ages

After his indie-folk band, Kaiser Cartel, took an indefinite break, Benjamin Cartel went back to his roots— which was reigniting his solo career which got a lot of buzz in New York City in the early 2000s.

Dan Tedesco is the quintessential modern-day troubadour, narrating the American experience in song honestly and intimately, and with a big sound to boot.

The 3rd Annual Tighten Up Holiday Follies

Wednesday, December 23rd from 9:00 p.m. - 12:00 a.m. - The Basement

\$5, All ages

The Tighten Up is a horn band in the tradition of James Brown, Tower of Power, Earth Wind & Fire and other classic soul bands. We honor the rhythm and blues tradition, but unite this with elements of the blues, rock and jazz.

Social

Team Trivia

Every Tuesday at 7:30 p.m. - The Basement

Free, All ages

Bring a team of 2-6 people for great drinks and 8 rounds of trivia! Rounds contain 5 questions with links hinting at each previous question's answer. Also, occasional theme rounds to spice things up! Each weekly winner gets to pick the first category for the next week's trivia as well as bragging rights. Monthly winners receive a reserved table the next month, and whatever else we might come up with. Door prizes given away throughout the night.

Guitar For Beginners

Wednesdays, December 2nd, 9th, 16th, 23rd, 30th from 6 - 7 p.m. - Des Moines Social Club

Free, All ages

No pre-registration required. First come, first served. Guitar for beginners! Bring your axe, your questions, and your favorite hat (*hats optional).

Prototype Presents: Quiz Show!

Friday, December 4th - Doors 7 p.m. Game 7:30 - 9:30 p.m. - The Basement

Free, All ages

From the creators of Haiku Deathmatch, Prototype Presents Quiz Show, an eccentric blend of trivia, word games and comedy.

Counter-Culture: Consuming Spirits

Thursday, December 10th from 7 - 9 p.m. - The Basement

Free, All ages

To put it simply: culture, conversation and drinks. Admit it, you judge people when you find out they love the Twilight Saga. And most of your coworkers can't understand why you won't shut up about The Walking Dead. Well now you have a time and a place to share your passion, ideas, and theories about the stories that captivate us. As the series goes on, you can even help decided which stories we'll look at next. Or, you can just come, drink, and enjoy the ride.

DMI Community Benefit High School: TALENT SLAM!

Saturday, December 12th from 4-6 p.m. - Des Moines Social Club

\$5 cover or toys of equal value, All ages

Social Club Song Shop

Wednesday, December 16th - 5 - 7 p.m. - The Basement

Free, All ages

Write it. Bring it. Play it. Join host Kelli Rae Powell every third Wednesday in The Basement for DSM Song Shop – an open mic, song workshop and showcase for local songwriters.

Merry Market

Friday, December 18th from 4 - 9 p.m. - Culinary Loft

Calling all "Secret Santas", gifting procrastinators, and last-minute shoppers: we've got a sweet little market for you. Come down to the Culinary Loft at the Des Moines Social Club for a shopping experience like no other!

Beta Test - December Theme: "Science Fictions"

Friday, December 18th - 9:30 p.m. - 12:00 a.m. - The Basement

Free, All ages

Beta Test is an experimental, live comedy show sponsored by Underground Comedy and Capes Kafe. Each month will feature a new theme, new guests, and new laughs.

An Evening of Improv with Chowdown

Saturday, December 19th - Doors 9 p.m. - The Basement

\$5, All ages

An exciting new comedy showcase comes to The Des Moines Social Club. "An Evening of Improv with Chowdown" features some of the best longform improv comedy in the state.

Comedy Quarterly Revue

Saturday, December 26th - 9 p.m. - The Basement

Free, All ages

There's no party like show party's! So make sure you're there as local comedians take over The Basement for the Des Moines Comedy Quarterly Revue.

Theater

StageWest Theatre Company Presents “Straight White Men” by Young Jean

Lee

December 11-20, 2015

7:30pm December 11, 12, 16, 17, 18, 19

2:00pm December 13 & 20

www.stagewestiowa.com or Midwestix.com Wednesday and Thursday \$25

Friday - Sunday \$30

Seniors \$22, and Students half price, Ages 16 and up

Story: When Ed and his three adult sons come together to celebrate Christmas; they enjoy cheerful trash talking, pranks, and takeout Chinese. Then they confront a problem that even being a happy family can't solve: when identity is the cornerstone of one's worth, and privilege is increasingly problematic, what is the value of being a straight white man?